

ART 115 Art History Survey II

COURSE DESCRIPTION:

Prerequisites: 09 or 0 or satisfactory score on placement test

Corequisites:

This course covers the development of art forms from the Renaissance to the present. Emphasis is on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. This course includes but is not limited to the art of the Renaissance and Baroque periods, Romanticism, Impressionism, and various movements of the 20th century. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*

Course Hours per Week: Class, 3. Semester Hours 3.0003 TTh 4 Tw 4 Th 0.003 Tw 4 Th 0.005 TwTh 0.010

- X. X. Modernism
 - A. Fauvism
 - B. Expressionism
 - C. Cubism
 - D. Futurism

- XI. XI. Dada and Surrealism

- XII. XII. Modern Architecture

- XIII. XIII. Post War Art
 - A. Abstract Expressionism
 - B. Pop Art and Minimalism

- XIV. XIV. The 1970s and Beyond
 - A. Post Modernism
 - B. Conceptual Art
 - C. Land Art

- XV. Contemporary Art

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by the Instructor/Discipline Chair.