

SPA 231 Reading and Composition

COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and SPA 212 with minimum grade of C; or satisfactory score on placement test

Corequisites: None

This course provides an opportunity for intensive reading and composition in Spanish. Emphasis is on the use

Upon completion of this course, successful students should be able to do the following:

- I. Understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken or written.
 - A. Interpret the underlying message and summarize most supporting details in authentic informational texts.
 - B. Summarize the main story and most supporting details in authentic fictional texts.
 - C. Recognize author's perspective, tone and intended audience of an authentic text
 - D. Identify and demonstrate use of various reading strategies
- II. Compose detailed and organized presentations on familiar as well as unfamiliar concrete topics, using organized paragraphs across major time frames through spoken or written language.
 - A. Narrate stories based on experiences in academic, social, and professional topics of interest
 - B. Present an argument with supporting evidence
 - C. Prepare detailed presentations demonstrating an awareness of perspective, tone and audience
 - D. Identify and demonstrate use of writing strategies including a writing process
 - E. Use proper citation for quotations and research sources
- III. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the Spanish-speaking world.
 - A. Explain products, practices, and perspectives related to texts and topics studied
 - B. Describe the cultural and linguistic diversity of the Spanish-speaking world

- III. Types of texts
 - A. Creative texts
 - B. Informational texts (ex., tourism info, news writing)
 - C. Commercial communication (ex., letters, reviews)
 - D. Persuasive texts
 - E. Research reports
- IV. Information literacy
 - A. Discern credibility of sources
 - B. Understanding and avoiding plagiarism
 - C. Citation formats
- V. Cultural literacy
 - A. Cultural, historical, political contexts for texts studied
 - B.